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TOLEDO, TMA
CATALOGUE, DECEMBER

THE TOLEDO MUSEUM OF ART

CATALOGUE OF PAINTINGS

DECEMBER, 1913

Permanent Collection of Paintings
Paintings by Alexander Harrison, N. A.
Paintings by Birge Harrison, N. A.
Etchings by The Chicago Society of Etchers

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The Toledo Museum of Art

CATALOGUE

DECEMBER, 1913

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Catalogue Permanent Collection

American

ADAM EMORY ALBRIGHT.

Studied at the Art Institute, Chicago; Pennsylvania Academy under Carl Marr, and at the Academy Roland, Paris. He is a life member of the Art Institute, Chicago, officer in Chicago Academy of Design, member Chicago Society of Artists and Fellowship in Pennsylvania Academy.

1. Country Children. Gift of John Hoffman

CARROLL BECKWITH, N. A.

Born in Hannibal, Mo., 1852. Entered Academy of Design, New York, 1871. Admitted to the studio of Carolus-Duran in 1873; he studied also under Yvon at the Ecole des Beaux Arts. For a number of years he maintained a studio in Paris with his fellow student, John S. Sargent. Was for eighteen years instructor at the New York Art League. Recipient of many honors in this country and abroad. President of the National Free Art League, member American Water Color Society, Salmagundi Club and National Institute of Arts and Letters.

2. The Falconer. Gift of the Artist.

GEORGE W. BELLOWS, A. N. A.

Born, Columbus, Ohio, 1882. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Second Hallgarten Prize, National Academy of Design, 1908.

3. Blackwell's Bridge. Gift of E. D. Libbey

J. D. BLONDEL, A. N. A.

Blondel, 1817 to 1877, was born in New York. He studied painting under Wm. Page and attained celebrity in portraiture before the War of the Rebellion.

4. The School Girl. Gift of Mrs. A. M. Woolson.

H. REYNOLDS BLOOMER.

Born at New York, 1845. Pupil of Carolus-Duran and Pelouse in Paris. Member San Francisco Art Association and Bohemian Club.

5. Country Road. Gift of Temperance P. Reed.

GEORGE ELMER BROWNE.

Born at Glouecster, Massachusetts. Pupil of Benson, Tarbell, DeCamp and Major in Boston, and of Lefebvre and Robert-Fleury in Paris. Represented in the Luxembourg, Paris.

6. The White Cloud. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CARLTON T. CHAPMAN, A. N. A.

Spent his early years in Toledo, studied at the League and the Academy, New York and at Academy Julian, Paris. Received silver medal Boston 1892, medal Chicago World's Fair 1893, Atlanta Exposition 1895, Pan American Exposition 1901. He was a member of the International Jury of Awards at the St. Louis Exposition; is member of Society of American Artists, American Water Color Society, New York Water Color Club, Associate of National Academy.

7. A Rocky Coast.

EDWIN D. CONNELL.

Native of New York State, studied in the Academy Julian, Paris, under W. A. Bouguereau, Tony Robert-Fleury and Julien Dupre. He received honorable mention in the Paris Salon, 1897.

8. Cattle.

W. H. COOPER.

9. Landscape and Cattle. Gift of Temperance P. Reed.

JOHN SINGLETON COPLEY.

1737-1815. Born in Boston, Massachusetts. When but fifteen years of age Copley painted his first portrait, that of his step-brother, Charles. He was practically self-taught and painted many portraits in America before going to England in 1774 where he opened a studio in London. There he became the fashion, many of the nobility sitting for him.

10. Portrait of Lord Abercrombie. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CHARLES C. CURRAN, N. A.

Mr. Curran was born in 1861 and spent his early years in Norwalk, Ohio. He has been awarded medals at the Atlanta Exposition, the Chicago World's Fair, the Pan-American Exposition, and the St. Louis Exposition. In 1904 he won the Carnegie prize for the best figure composition at the exhibition of the Society of American Artists. In 1905 he was awarded the first Corcoran prize at Washington.

11. The Jungfrau. Gift of Art Study Club.

12. The Swimming Pool. Gift of C. S. Ashley.

ELLIOTT DAINGERFIELD, N. A.

Born Harper's Ferry, Va., 1859. Member of the National Academy of Design, and of the New York Municipal Art Society. Represented in the National Gallery, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902.

13. Storm Breaking Up. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

THOMAS WILMER DEWING, N. A.

Born at Boston. Pupil of Jules Lefebvre, Paris. Member of the National Academy of Design; The Ten American Painters; National Society of Arts and Letters; Medals New York, Pittsburgh and elsewhere.

14. Writing a Letter. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PAUL DOUGHERTY, N. A.

Born in Brooklyn, N. Y., 1877. Member of the National Academy of Design and of the National Institute of Arts and Letters. Represented in the National Gallery of Art and the Corcoran Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh; Chicago Art Institute; Brooklyn Institute of Arts and Sciences.

15. Moonlit Cove. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

BEN FOSTER, N. A.

Born North Anson, Maine, 1852. Member of the National Academy of Design. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art and in the William T. Evans Collection, National Gallery of Art, Washington, D. C.; Pennsylvania Academy of Fine Arts, Philadelphia. Bronze Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, 1900; Silver Medal, Pan-American, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, Saint Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906.

16. Early Moonlight. Installed in the Maurice A. Scott Gallery by Charlotte Scott Chapin.

FREDERICK F. FURSMAN.

Born at El Paso, Ill. Studied at the Art Institute of Chicago, and at Paris. Exhibitor at the Paris Salon; the International Exhibition at Rome and at the chief exhibitions in the States. Awarded the Martin B. Cohn prize at Chicago, 1911.

17. In the Garden. Gift of Cora Baird Laecy in memory of Henry Allan Laecy.

GILBERT GAUL, N. A.

Born in Jersey City, 1855. Painter of historical subjects. Received medals at the Chicago World's Fair, the Pan-American Exposition, and at the Paris Exposition of 1900. His spirited canvas, "Battery H in Action," was a commission from the survivors of Battery H, First Ohio Light Artillery, which was recruited at the outbreak of the Civil War in Toledo and vicinity. The picture was unveiled with appropriate ceremonies at Memorial Hall, Toledo, Tuesday, March 13, 1894, by Wm. McKinley, Jr., then Governor of Ohio. The picture was exhibited at the Chicago World's Fair in the Ohio Building.

18. Battery H in Action. Installed by the Battery.

BIRGE HARRISON, N. A.

Born in Philadelphia, Pa., 1854, and began his studies at the Pennsylvania Academy of Fine Arts. He later studied with Cabanel at Ecole des Beaux-Arts and with Carolus-Duran, Paris. Member Society of American Artists, New York, 1883; Member National Academy, 1910; Member Century Association, Salmagundi Club, National Academy of Arts and Letters, American Federation of Fine Arts; Fellowship, Pennsylvania Academy of the Fine Arts. His works are to be found in many of the American museums and leading private collections and in 1882 the French government bought

one of his paintings. He has received many prizes and medals both in this country and abroad and is widely known as a critic and art writer.

19. Woodstock Meadows in Winter.

CHILDE HASSAM, N. A.

Born in Boston, 1859. Member of the National Academy of Design and of The Ten American Painters; Secession Society, Munich; Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the Pennsylvania Academy of Fine Arts, Philadelphia; Cincinnati Museum of Art; Corcoran Gallery of Art, Washington, D. C.; Carnegie Institute; Albright Art Gallery, Buffalo. Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1895; Medal, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, Saint Louis, 1904; Clarke Prize, National Academy of Design, 1905; Medal Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906, and many other honors.

20. Summer Sea. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

WINSLOW HOMER, N. A.

1836 to 1910. Born in Scarboro, Me. Pupil of the National Academy of Design and F. Rondel. Member of the National Academy of Design; American Water Color Society; National Society of Arts and Letters. Awards at Paris, Philadelphia, Pittsburgh, Buffalo, Charleston, St. Louis and elsewhere. One of the greatest of all American painters and renowned for his pictures of the sea and shore.

21. Sunlight on the Coast. Installed in the Maurice A. Scott Gallery by Edward D. Libbey.

GEORGE INNESS, N. A.

1825 to 1894. Born in Newburgh, N. Y. Pupil for a short time of Regis Gignoux. Spent some time studying in Europe. Elected an associate member of the National Academy in 1853 and National Academician in 1868. Represented in most of the museums of this country, one whole gallery being devoted to his work in the Art Institute of Chicago.

22. After a Spring Shower. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

ASTON KNIGHT.

Aston Knight was born in Paris of American parents, his father being Ridgway Knight, the well known artist. He studied under his father and also under Jules Lefebvre and Tony Robert-Fleury. He received Bronze Medal, Paris Exposition, 1900; Honorable Mention, Paris Salon, 1901; Gold Medal, Exposition Universelle de Reims, 1903. His canvas, "The Torrent," was awarded a medal in the Salon of 1905.

23. The Torrent. Gift of John Hoffman.

CARL MARR.

Born in Milwaukee, Wisconsin, February 14, 1858. Exhibited in New York, Philadelphia, Saint Louis, New Orleans, Chicago, Munich, Berlin, Hamburg, Bremen, Dresden, Konigsberg, Budapest, Vienna, Venice, Madrid and Barcelona. Received ten gold medals; honorable mention at academies in Munich, Berlin and Athens. Professor at Munich Academy of Fine Arts. Represented in permanent collections at Munich Pinakothek, Metropolitan Museum of Fine Arts, National Gallery, Budapest, and National Museum, Konigsberg.

24. Dusk. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

M. JEAN McLANE.

Born in Chicago. Awarded First Prize, International League of Paris; two Bronze Medals St. Louis Exposition, 1904; Burgess Prize, New York Woman's Art Club, 1909; Mary Elling Prize, New York Art Club; Silver Medal, International Fine Arts Exposition, Buenos Ayres. Her "Girl in Gray" in the Toledo Museum was awarded a medal at the St. Louis Exposition.

25. GIRL IN GRAY. Gift of the Artist.

HENRY MOSLER.

The first American painter whose work was purchased by the French government and hung in the Luxembourg, Paris. Mr. Mosler was honored by the French government by being made, in 1890, an Officer d'Academie of France, and, in 1892, Chevalier Legion d'Honneur.

26. THE BISHARIN MINSTREL. Gift of E. D. Libbey.

GUSTAVE HENRY MOSLER.

1875 to 1907. Son of Henry Mosler, an American painter. Born at Munich, Bavaria. Studied under his father and at the Ecole des Beaux Arts, Paris, under Bonnat. "De Profundis," his most notable canvas, was first shown in the Paris Salon of 1901, where it was awarded a gold medal. It was also awarded a medal at the Saint Louis Exposition, 1904. The picture, painted in Brittany, shows a peasant pausing in his work afield in an attitude of prayer. In the distance to the right, a funeral is seen passing along the country lane. It is the custom in Brittany on such an occasion to bare the head and offer a prayer.

27. DE PROFUNDIS. Gift of Arthur J. Secor.

ELIZABETH NOURSE.

Born Cincinnati, Ohio. Member of the American Art Association and of the Societe Nationale des Beaux-Arts, Paris. Represented in the Art Institute of Chicago; Art Museum, Cincinnati; National Art Gallery of South Australia. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Nashville International Exhibition, 1897; Medal of the third class, Carthage Institute, Tunis, 1897; Silver Medal Salon, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904.

28. TWILIGHT.

EDMUND H. OSTHAUS.

Osthaus was born at Hildesheim, Germany, in 1858. He studied at the Royal Academy, Dusseldorf, Germany, under Christian Kroener. His home is in Toledo and he was one of the incorporators of the Toledo Museum of Art. He is one of the foremost American painters of animals.

29. AFIELD. Gift of E. D. Libbey.

30. A GOOD ONE. Gift of E. D. Libbey.

THOMAS S. PARKHURST.

Born in Manchester, England, in 1853. Practically self taught. He has exhibited extensively throughout the Middle West which has furnished him with many subjects for his brush.

31. OCTOBER SKIES. Gift of S. D. Carr.

STEPHEN PARRISH.

Born in Philadelphia in 1846. Parrish did not begin the practice of art until the age of thirty-one, being engaged in mercantile pursuits prior to the study of painting. He is practically self taught and is an etcher as well as a painter. Member of the New York Etchers Club, Royal Society of Painter-Etchers, London.

32. THE BREAK UP OF WINTER, CORNISH, N. H. Gift of Rose Milmine Parsons.

DE WITT PARSHALL, A. N. A.

Born at Buffalo, N. Y., in 1864. Pupil of Cormon, Bouguereau and Alexander Harrison in Paris. Made an A. N. A. 1910. Member of the Lotus Club and Salmagundi Club. Represented in public and private collections.

33. Granite Gorge, Grand Canyon. Gift of the Artist.

ALICE CORSON PATTON.

Studied at the Pennsylvania Academy of Fine Arts, then at the Art League and the Chase School in New York for two years. Returning to Philadelphia, she won the Toppan prize at the Academy in 1903 and the Cresson Traveling Scholarship in 1904. The latter she held for three years, working in her studio and having criticism by Besnard, Rupert C. Bunny, Prinet and several others.

34. The Lady With the Shawl. Gift of E. D. Libbey.

HENRY W. RANGER, N. A.

Born in New York, 1858. Member of the National Academy of Design. Represented in the Corcoran Art Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh, and in the Metropolitan Museum of Fine Arts, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902.

35. Landscape. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK REMINGTON, A. N. A.

Painter, sculptor, illustrator and author, 1861 to 1909. Born in Canton, N. Y. Member of the National Academy of Design, New York, American Institute, U. S. Cavalry Association. Painted graphic representations of western life.

36. Indians Disguised as Buffaloes. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

JULIAN RIX.

1851-1903. Born in California. He appears to have had no regular academic training, claiming to be a pupil of nature. Most of his landscape subjects were found in California.

37. Sunshine and Shadow. Gift of Arthur J. Secor.

ALEXANDER ROBINSON.

Born at Portsmouth, N. H., 1869; studied at Lowell School of Design, Boston; Boston Museum of Art, and Academie Julian, Paris, under Doueet and Constant; member of the Societe International de Aquartistes, Paris; Societe des Arts et Lettres. Paris; American Water Color Society; United Arts Club, London; New York Water Color Club; Labeur Art Society, Brussels; Royal Society, Belgium; Salmagundi Club, New York; Cercles Artistiques of Bruges and Tournai.

38. Interior of a Dutch Church. Gift of the City Federation of Women's Clubs.

ISABEL ROSS.

39. The Serenaders. Gift of Mrs. Colston W. Esty.

WARREN W. SHEPPARD.

Sheppard, besides being a painter, is a designer of yachts and a practical sailor as well. That he understands the sea thoroughly is evinced in this study of one of its phases. Mr. Sheppard illustrates for the Rudder, and occasionally for the Century and Scribner's.

40. The Trackless Sea. Lent by A. M. Chesbrough.

41. The Half-Moon. Gift of Thomas Fleming Day.

WALTER SHIRLAW, N. A.

1838-1909. Born at Paisley, Scotland. His parents settled in New York City when he was three years old. Studied painting in Europe. Member of the National Academy of Design, American Water Color Society, Mural Painters, etc. Medal awards at home and abroad. Represented in many private and public collections.

42. Marble Quarry, Vermont.

43. Portrait Head. Gifts of Mrs. Walter Shirlaw.

EDOUARD J. STEICHEN.

Painter and photographer. Exhibited in New York, Pittsburgh, Washington, Philadelphia, Boston, London, Paris, Vienna, St. Petersburg, The Hague and Dresden. Print purchased by Belgian government, 1901, for Brussels Museum of Fine Art; received Gold Medal at The Hague, 1904. Member of the American Art Association, Paris; Member d'Honneur of the Societe l'Effort, Brussels; the Linked Ring, London; Photo-Secession, New York.

44. Across Marshes. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GEORGE GARDNER SYMONS, N. A.

Born Chicago, Ill., 1861. Member of the National Academy of Design; Society of Western Artists, Chicago; Societe Nationale des Beaux-Arts, Paris; Royal Society of British Artists, London; National Arts Club, New York. Represented in the Metropolitan Museum of Art, New York; Cincinnati Art Museum; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Brooklyn Institute of Arts and Sciences. Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

45. Snow Clad Fields in Morning Light. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GILBERT STUART.

Born at Narragansett, Rhode Island, December 3, 1755; died Boston July 27, 1828. After some unaided efforts he received instruction from Cosmo Alexander, a Scotch portrait painter, whom he accompanied to Scotland in 1772. He found a friend in Benjamin West, whose studio he entered as a pupil, but soon became an assistant to his master. In 1785 he set up a studio of his own in London, achieving marked popularity and financial success. He visited Ireland in 1788, where he was received with great favor, and painted the portraits of many distinguished persons. He returned to America in 1792.

Among his sitters in Europe were Louis XVI, George III and George IV, while Prince of Wales. He also painted Alderman Boydell, John Kemble, Sir Joshua Reynolds, Benjamin West and many distinguished artists. The six presidents of the United States who sat to him for their portraits were George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quiney Adams.

46. Sir Ashley Cooper. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

SVEND SVENDSON.

Born 1864 in Christiania, Norway. Member Chicago Society of Artists. Awards, Young Fortnightly prize, Art Institute, Chicago; honorable mention, Nashville Exposition, 1897.

47. The Village Street. Gift of Geo. DeM. Peixotto.

HENRY O. TANNER.

Born at Pittsburg in 1859. Studied at the Pennsylvania Academy of Fine Arts and under Constant and Laurens, Paris. Represented in the Luxembourg, the Wilstach and other collections.

48. The Deciples on the Sea of Galilee. Gift of Dr. F. W. Gunsaulus.

ANNA L. THORNE.

The artist, who resides in Toledo, studied at the Art League, New York, and in Europe, and was a member of the Wm. Chase Class in Holland. This example was painted in Zaandam, Holland.

49. The Mill.

DWIGHT WILLIAM TRYON, N. A.

Born at Hartford, Conn., 1849. Pupil at the Ecole des Beaux-Arts and of J. de la Chevreuse, Daubigny and Guillemet in Paris. Member of the National Academy of Design and American Water Color Society. Awards, Gold Medal, American Art Association, New York, 1886, 1887; Hallgarten Prize, National Academy of Design, 1887; Webb Prize, Society of American Artists, 1889; Ellsworth Prize, Chicago, 1889; Palmer Prize, Inter-State Exposition, Chicago; first class Gold Medal, Munich International Exposition; Gold Medal, Chicago Exposition, 1893; first prize, Nashville Centennial Exposition 1897; first prize, Gold Medal, Carnegie Institute, 1898; Chronological Medal at Carnegie Institute, Pittsburgh, 1901; Gold Medal, Buffalo Exposition, 1901; Gold Medal Saint Louis Exposition, 1904.

50. Spring Morning. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

L. E. VAN GORDER.

Resides in Toledo. Studied under Wm. M. Chase and A. M. Turner, and in Paris at the Ecole des Beaux-Arts. He spent five years working in Europe and was a frequent exhibitor in the Paris Salon. On his return he exhibited at the National Academy, the Chicago World's Fair and in many other important exhibitions.

51. Flower Market, Paris.

HORATIO WALKER, N. A.

Born at Listowel, Canada. Member of the National Academy of Design and American Water Color Society. Awards, Evans prize, American Water Color Society, 1888; Gold Medal, competitive exhibition, American Art Galleries; Medal, Paris Exposition, 1889; Medal, Chicago Exposition, 1893; exhibited Paris Exposition, 1900.

52. The Wood Cutter. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK J. WAUGH, A. N. A.

Born 1861. Resides at Montelair, N. J. Associate of the National Academy of Design, New York. Represented in the Walker Art Gallery, Liverpool; Durban Municipal Art Gallery, Natal, South Africa; Evans Collection, National Gallery, Washington, D. C.; Hearn Collection, Metropolitan Museum, New York; Brooklyn Institute of Arts and Letters; Montclair Art Museum. Clarke Prize, National Academy of Design, 1910; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

53. Monhegan Surf. Gift from the Artist.

BENJAMIN WEST, R. A.

Born in 1738. He began to draw when seven years old and took his first lessons in preparing colors from the Indians. After brief instruction from a painter named Williams, he set up, when eighteen years old, in Philadelphia as a portrait painter; thence removed to New York and in 1760 went to Italy, where he remained until 1763, when he settled in London. From 1769 to 1801 all his commissions were from George III, who made him his historical painter. West was one of the founders of the Royal Academy, and in 1792 succeeded Sir Joshua Reynolds as its president.

54. The Hero Returned. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

S. JESSIE WEST.

This water color, painted in rural France, was shown in the New York Water Color Club exhibit in 1905. Miss West, who is a Toledo artist, was a pupil at the Art Students' League, New York, and at the Academie Deleeluse, Paris, where, in 1895, she received first mention and the award of Puvis de Chavannes. Miss West exhibited in the Paris Salon of 1895 and in the Paris Exposition of 1900.

55. WHERE POPPIES BLOOM.

ALMON C. WHITING.

Pupil of Constant, Laurens and Whistler in Paris. Member of the American Art Association, Paris; the Salmagundi Club, New York; the Society of Western Artists, etc. First director Toledo Museum of Art. Represented in public and private collections. Mural paintings: The Goose Girl, four panels in residence of W. W. Windle, Milbury, Mass.

56. NOTRE DAME, PARIS.

England

WALTER GREAVES.

Walter and Henry Greaves were pupils and close companions of Whistler as far back as 1863. The father of the Greaves boys was a boat builder in Chelsea. He had rowed Turner about on the river as his two sons were later to row Whistler. The Greaves boys idolized their master and apparently had but little thought of themselves and their own talents. Walter Greaves has lived quietly all these years in Chelsea in comparative obscurity. In 1911, when he was seventy years of age, an exhibition of his works was brought together in the Goupil Galleries, London, and the news was flashed throughout the world that a master as great as Whistler himself had received tardy recognition. Walter Greaves' style is very similar to that of Whistler, and yet it has unusual charm and great qualities all its own.

57. PORTRAIT OF JAMES MCNEILL WHISTLER. Gift of C. B. Spitzer.

JOHN LAVERY.

One of a group of painters known as the Glasgow School. He was born in Belfast, Ireland, in 1858. Studied art at Haldane Academy, Glasgow, Heatherley's, London, and in Paris under Bouguereau and Tony Robert-Fleury. Among his best known paintings are the "Bridge at Grez," in the Carnegie Institute, Pittsburgh; his "Tennis Party," in the New Pinakothek, Munich; "The State Visit of the Queen to Glasgow," in the Corporation Gallery, Glasgow; "A Lady in Black," in the National Gallery, in Berlin, and "The Rocking Chair," in the Scottish National Gallery, Edinburgh.

58. MOONLIGHT, TETUAN, MOROCCO. Gift of C. W. Kraushaar.

DANIEL MACLISE, R. A.

1811 to 1870. Born in Cork, Ireland. His paintings, "The Death of Nelson at Trafalgar," and "The Meeting of Wellington and Blucher at Waterloo," hang in the Royal Gallery of the new houses of Parliament. Two of his pictures are in the National Gallery at London, and his "Scenes from Midas" was in the private collection of Queen Victoria. After the death of Sir Edwin Landseer, he was offered the presidency of the Royal Academy and also a knighthood, both of which honors he refused.

59. THE STANDARD BEARER. Gift of Carlton T. Chapman.

JOSE WEISS.

Born in Germany, in 1859, but became a naturalized English citizen in 1899.

60. SEPTEMBER ON THE ARUN. Gift of Dr. Frank W. Gunsaulus in memory of Rosa Lang.

France

GEORGES D'ESPAGNAT.

Born at Melun, near Paris, France, in 1870. One of the foremost of the modern French Impressionists.

61. Levandou.

JULES GRUN.

Honorable mention, Paris Salon, 1895, a Gold Medal, third class, in 1897, and a Gold Medal, second class, in 1903. His "Effet de Lumiere" was one of the popular pictures in the Salon of 1907.

62. Effet de Lumiere. Gift of F. B. Shoemaker.

M. J. IWILL.

Born at Paris, 1850. He discarded his legal name of M. J. Clavel and adopted his pseudonym, Iwill. Was made an Officer of the French Academy in 1889, Officer of Public Instruction and Chevalier of the Legion of Honor in 1894, also many other medals and honors. Represented in the Luxembourg by three pictures, and in twenty-five other museums in France. In Boston Museum of Fine Arts and in many other museums.

63. La Boresca, Venice. Gift of Charles L. Borgmeyer.

ADOLPHE JOURDAN.

1825 to ——. Born in Niems, France. Genre painter. Medals, Paris Salon, 1864, 1866 and 1869. His "Le Premier Pas" (The First Step) was exhibited in the Salon of 1881.

64. The First Step. Gift of Wm. Hardee.

SAINTIN FRANCOIS JOZAN.

A popular French painter of the middle of the last century. "The Bountiful Season" was shown at the Paris Salon of 1855.

65. The Bountiful Season. Gift of Aaron Chesbrough.

GUSTAVE LOISEAU.

Born in Paris, 1865. One of the younger members of the modern French Impressionists.

66. The Banks of the Eure. Gift of Geo. Durand-Ruel.

HENRY MORET.

Born at Cherbourg, France, 1856. He is one of the foremost members of the modern French school of Impressionists. His painting, "Seaweed Gatherers," shows peasants gathering seaweed at Trevignon in Brittany. It is gathered into long piles and sold to the farmers for fertilizing purposes.

67. Seaweed Gatherers. Gift of Geo. Durand-Ruel.

FRANCOIS RIVOIRE.

Born at Lyons, France. Pupil of Jean Reignier. His studies of flowers in water colors were yearly hung in the Paris Salon from 1865 to 1890. "Roses et Flox" was in the Salon of 1882.

68. Roses et Flox.

ANTOINE VOLLON.

1833 to 1900. Born at Lyons, Franee; pupil of the Lyons Aeademy and of Ribot. He went to Paris and made his debut at the Salon of 1864. His subjeets were mostly still life. Awarded medals, 1865, 1868, 1869; first elass, 1878; Legion of Honor, 1870; Offieer, 1878; member of the Beaux-Arts, 1897. Represented in the Luxembourg, Paris, the Metropolitan Museum, New York, and other important museums.

69. Fruit and Flowers.

Holland

J. H. S. KEVER.

Born in Holland in 1854. Studied at Greives studio. He is an important representative of the modern Duteh school. Many of his subjects are taken from the life of the quaint town of Laren in northern Holland.

70. Sisters.

EVART PIETERS.

Born in Holland in 1856. A representative member of the modern Duteh school of genre painters. "In the Month of May" is one of his largest and most important canvasses.

71. In the Month of May. Gift of Edward D. Libbey.

WILM STEELINK.

A prominent Duteh painter of sheep and landseape. His "Sheep in Pasture" was the first painting owned by the Toledo Museum of Art.

72. Sheep in Pasture. Gift of Graff M. Aeklin.

Russia

N. N. BOUNIN.

Member of the St. Petersburg Soeiety of Artists.

73. The Harvesters. Gift of A. M. Chesbrough.

IVAN A. DJENYEEFF.

Member of the Imperial Aeademy of Arts, Russia. His dramatie eanvas, "Laying the Foundation of the Kremlin," was awarded a silver medal at the St. Louis Exposition.

74. Laying the Foundation of the Kremlin. Gift of A. M. Chesbrough.

CARL N. KAHL.

Member of the Imperial Aeademy of Arts, St. Petersburg, Russia. His two paintings in the Toledo Museum of Art were shown in the Russian section of the St. Louis Exposition. "The End of a Summer Day" was awarded a silver medal.

75. The Old Mill. Gift of Wednesday Art History Club.

76. End of a Summer Day. Gift of Robinson Loeke.

A. A. KOUDRIAVTSEFF.

Member of the New Soeiety of Artists of St. Petersburg, Russia. His eanvas, "The Fishermen," was hung in the Russian seetion of the St. Louis Exposition.

77. The Fishermen. Gift of A. M. Chesbrough.

BENJAMIN N. POPOFF.

Member of the Imperial Aeademy of Arts. His painting, "The Weaver," was awarded a Bronze Medal at the St. Louis Exposition.

78. The Weaver. Gift of Harry E. King.

PAVEL D. SCHMAROFF.

Member of the Imperial Aeademy of Arts, St. Petersburg, Russia. His "Lady in Carriage" was awarded a Gold Medal at the St. Louis Exposition. The pieture, whieh is most interesting teehnically, shows a lady in blaek driving in a Vietoria on the erowded boulevard. It is the impression of a seeond, the wink of an eye. The swish of the boulevard is indieated swiftly, but surely, with a few strokes of the brush.

79. Lady in Carriage. Gift of A. M. Chesbrough.

S. M. SEIDENBERG.

Member of the Imperial Aeademy of Arts, St. Petersburg, Russia. His painting, "The Plowers," was shown at the St. Louis Exposition under the title, "Episode in the Reign of Roman Galitsky." The Prince of Red Russia, returning from a sueeessful eampaign against Lithuania, brought home an enormous number of Lithuanian prisoners, whom he eaused to be treated like eattle, yoking them to erude wooden plows.

80. The Plowers. Gift of Albion E. Lang.

V. P. VERESTCHAGIN.

Member of the Imperial Aeademy of Arts, Russia. His painting, "The Golden Cloud," was shown in the Russian seetion at the St. Louis Exposition. It illustrates a passage in the poem entitled "The Cliff," by the Russian poet, Lermontoff. A eloud has rested on the mountain top during the night, and now, bathed in the gold of the morning sun, it floats gently away, leaving the mountain sad and dejected.

81. The Golden Cloud. Gift of A. M. Chesbrough.

I. A. VELTZ.

Member of the St. Petersburg Soeiety of Artists. One of the Russian painters represented in the Russian seetion of the St. Louis Exposition.

82. Valley of the Dneiper. Gift of A. M. Chesbrough.

Germany

FRANZ LENBACH.

Born at Sehrobenhausen, Bavaria, 1836. Pupil of Munieh Academy. Member of Berlin Aeademy. Medals, Paris Salon, 1867; Munieh, 1879; Vienna, 1882; Spanish Order of St. Charles, 1869. His portraits of Bismark and Moltke are in the National Gallery, Berlin. Painted Wagner, Liszt, Emperors of Germany and Austria and many other notables.

83. Portrait of Mrs. H. Lent by Rev. R. D. Hollington.

JANUARIUS ZICK.

Born in 1733 in Munieh. He was at first a pupil of his father, Johann Ziek, but in 1757 he went to Basle and then to Rome. On his return he was, in 1761, appointed eourt painter at Coblentz. He also painted extensively in the ehurehes of Upper Swabia and in Biberaeh. He died at Ehrenbreitstein in 1797.

84. The Crown of Thorns. Gift of J. G. Moulton.

Italy

SALVATOR ROSA.

Born near Naples, Italy, in 1615. When but eighteen years of age, he associated with and studied the bandits, and many compositions from his brush deal with the exciting experiences incident to their career. He was noted as a painter of battle scenes, his figures being full of movement and expression.

85. The Encounter.

SCHOOL OF FERRARA.

At Ferrara under the patronage of the House of Este, a school of painting grew up of which Cosimo Tura was a leader. Originating about the middle of the fifteenth century it spread over all Emilia and Romagna, producing Correggio in Parma, and sharing in the making of Raphael at Urbino.

86. St. Gregory. Gift of Edward D. Libbey.

87. St. George. Gift of Edward D. Libbey.

GIORGIO VASARI.

1511 to 1574. Florentine School. Studied under Luca Signorelli, Michelangelo and Andrea del Sarto. He was a man of versatile talent, an historical painter, an architect, and a writer. His Lives of Painters, Sculptors and Architects published in 1550 was the first important work on the history of modern art. He painted in Rome and afterward in Florence where he was patronized by the Medici for whom he executed many works.

88. Portrait of Cosimo de Medici I, Duke of Tuscany. Gift of Edward D. Libbey.

Sweden

NILS FORSBERG.

Son of the eminent Swedish painter of the same name. The son signs his canvasses "Nils." He received honorable mention in the Paris Salon of 1907 on his painting, "Potier a Saint-Amand," and was awarded a medal the following year.

89. Potier a Saint-Amand.

Alexander Harrison, N. A.

Born in Philadelphia, Pennsylvania, January 17, 1853. Studied in the Pennsylvania Academy of the Fine Arts, and later in the Ecole des Beaux-Arts, and under Gerome, Paris. Member National Academy of Design, 1901, Society of American Artists, 1885, Century Association, and National Institute of Arts and Letters, New York; Art Club of Philadelphia, Philadelphia Water Color Club (Honorary); Paris Society of American Painters, Cercle d'Union Artistique, Societe Nationale des Beaux-Arts, Paris; Royal Institute of Painters in Oil Colors, London; Society of Secessionists, Berlin; Society of Secessionists, Munich. Awarded Temple silver medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1887; gold medal, Exposition Universelle, Paris, 1889; medal of the second class, International Art Exhibition, Munich, 1890; diploma of honor, Royal Society for the Encouragement of the Fine Arts, Tricennial Exposition, Ghent, 1892; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1894; medal of honor, Jubilee Art Exhibition, Vienna, 1898; medal of the second class, International Art Exhibition, Berlin. Chevalier and Officer of the Legion of Honor, Officer of Public Instruction, France. Honorary degree of Doctor of Science, University of Pennsylvania. Represented in the Musee du Luxembourg, Paris; Royal National Gallery, Dresden; Budapest Museum; Municipal Museum of Fine Arts, Quimper, France; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.; City Art Museum, St. Louis; Metropolitan Museum of Art, New York; Art Institute of Chicago; Wilstach Gallery, Philadelphia; also in many important private collections both in Europe and America.

1. In Arcadia. Lent by the Luxembourg Museum, through the kindness of M. Leonce Benedite, Director, and of the French Government.

2. Solitude. Lent by the Luxemburg Museum, through the kindness of M. Leonee Benedite, Director, and of the French Government.
3. Les Amateurs. Lent by the Art Institute of Chicago.
4. Twilight. Lent by the Corcoran Gallery of Art, Washington, D. C.
5. Twilight. Lent by the City Art Museum, St. Louis.
6. Misty Morning. Lent by Thomas Burke, Esq., Seattle, Wash.
7. Monterey Sands. Lent by Mrs. Chauncey J. Blair, Chicago.
8. Rose Twilight. Lent by Mrs. Chauncey J. Blair, Chicago.
9. Curling Breakers, Brittany. Lent by M. Knoedler and Co., New York.
10. Moonlight on the Water. Lent by M. Knoedler and Co., New York.
11. The Thinker. Lent by Charles L. Borgmeyer, Esq., Newark, N. J.
12. Bay of Biscay. Lent by the O'Brien Galleries, Chicago.
13. Lunar Mists. Lent by the O'Brien Galleries, Chicago.
14. Copper Colored Moon.
15. Moon Foam.
16. Caressing Waves.
17. The Maritime Alps.
18. Iris Lunaire.
19. Tidal Waters.
20. Olive Trees.
21. Alpes du Midi.
22. Solitude.
23. Country Studio.
24. The Cypresses.
25. Breton Poet.
26. Study; Nymphs.
27. Water Snake.

28. Swimming Girl.
29. Innocence.
30. Forest Nymph.
31. Golden Nymph.
32. Birch Nymph.
33. Bathing Boys.
34. Model and Spider.
35. Seaweed Boy.
36. Tragic Calm.
37. Dreamer.
38. Scientist.
39. Sun Foam.
40. Finisterre.
41. Rose Colored Foam.
42. Wave Glitter.
43. Sun—Sea.
44. Bay of Biscay.
45. Gentle Breakers.
46. Breton Sands.
47. Golden Sands.
48. Orange Glow.
49. Tidal Inlet.
50. Sand Prairie.
51. Low Tide.
52. Lagoon.
53. Midnight.
54. Haze.
55. Fleeting Clouds.
56. Breton Sands.
57. Twilight Moon.
58. Moon, Waves.
59. Gentle Night.
60. Night Sea.
61. Rosy Adriatic.
62. Yellow Harmony.
63. Tangiers.
64. At Tangiers.
65. Sands, Morocco.

66. Beach, Tangiers.
67. Cairo Suburbs.
68. Golden Dunes.
69. Cloud Night.
70. Back Waters.
71. Timid.
72. Temper.
73. Dreamer.
74. Water and Sands.
75. The Three Hours.
76. Red Harmony.
77. Red Harmony.
78. Flying Sails.
79. Rising Moon.
80. The Golden Adriatic.
81. Twilight Foam.
82. Contre-Jour.

Prices may be obtained at the office.

Birge Harrison, N. A.

Born in Philadelphia, October 28, 1854. Studied in the Pennsylvania Academy of the Fine Arts and later under Cabanel in the Ecole des Beaux-Arts, Carolus-Duran, Lefebvre and Boulanger, Paris. Traveled extensively and painted in Australia, South Seas, and the western part of the United States from 1889 to 1893. Member Society of American Artists, 1883; National Academy of Design—Associate, 1901; Academician, 1910; National Institute of Arts and Letters, New York Water Color Club; Ends of the Earth Club; Century Association; MacDowell Club; Salmagundi Club, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; American Federation of Arts, Washington; Union International des Beaux-Arts et des Lettres, Paris; London Authors' Club. Author of "Landscape Painting," Charles Scribner's Sons, 1909. Founder and for five years head instructor of the Woodstock School of Landscape Painting of the Art Students' League of New York. Awarded silver medal, Paris Salon, 1887; medal of the second class, Exposition Universelle, Paris, 1889; hors concours, Paris Salon, 1890; medal, World's Columbian Exposition, Chicago, 1893; medal, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, St. Louis, 1904; second prize, Washington, 1904; gold medal, Philadelphia, 1907; first medal, Dallas, Texas, 1912. Represented in the permanent collections of the museums at Marseilles and Quimper, France; the Pennsylvania Academy of the Fine Arts; the Art Institute of Chicago; City Art Museum, St. Louis; Toledo Museum of Art; St. Paul Institute of Arts and Sciences; John Herron Art Institute, Indianapolis; Art Association of Nashville, Tennessee; Nebraska Art Association; Municipal Collection of Oakland, California; Municipal Collection of Spartansburg, South Carolina; the National Arts Club, New York; the Calumet Club, New York; the Union League Club, Chicago.

83. Woodstock Meadows in Winter. Lent by the Toledo Museum of Art, Toledo.
84. The Flat-iron After Rain. Lent by the City Art Museum, St. Louis.
85. A Glimpse of the St. Lawrence. Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.
86. The Toboggan Slide. Lent by the Bressler Gallery, Milwaukee.
87. The Old Inn at Cos-Cob. Lent by the Bressler Gallery, Milwaukee.
88. Moonlight on the St. Lawrence. Lent by the Bressler Gallery, Wilwaukee.
89. Drifting. Lent by the Bressler Gallery, Milwaukee.
90. The Red Mill at Cos-Cob. Lent by the Bressler Gallery, Milwaukee.
91. Moonlight on the River.
92. Winter Afternoon.
93. Late Moonrise.
94. The Pool.
95. Moonrise off Gloucester.
96. Quebec by Moonlight.
97. The Departure of the Mayflower.
98. The Bridge at Cos-Cob.
99. Fifth Avenue in Winter.
100. On Lake Cayuga.
101. The Shipyard.
102. Hazy Moonlight.
103. The Lower Town, Quebec.
104. The Flat-iron in a Blizzard.
105. Sunrise from Quebec.
106. Sunset from Quebec.
107. Evening Lights.
108. Moonrise on the Beach.
109. The Heights of Levis.
110. The Evening Star.
111. The Pink Cloud.
112. Misty Moonlight.

113. The Cathedral Gate.
114. Down the St. Lawrence.
115. Floating Ice.
116. The Winter Twilight.
117. The Old Saw-mill.
118. Morning on the Mianus.
119. Moonlight on the Marshes.
120. Sunrise at Plymouth.
121. October in the Catskills.
122. A Frosty Night (Pastel).
123. November Moonlight.
124. Madison Avenue in Winter.
125. New York City from the River.
126. The Flat-iron at Twilight.
127. The Lights of Levis.
128. The Farmstead in Winter.
129. A Day of Forest Fires.
130. Evening on the Seine.
131. Moonrise in Charleston Harbor.

Prices may be obtained at the office.

Chicago Society of Etchers

The Chicago of Etchers was organized in January, 1910, with a membership of twenty which has increased today to over three hundred.

The Society hopes by exhibiting in various cities to make more widespread an intelligent interest in and appreciation of etching—hitherto one of the least understood and most neglected of the fine arts.

The purpose in presenting this exhibition is to show the best available work of American etchers now living and working. It may be considered fairly representative although there are many excellent etchers who are not members of this Society.

The following is a list of the exhibitors represented in this year's show. The title and the artist's name are given on the margin of each print.

Frank M. Armington
George E. Burr
George Walter Chandler
Louis Calewaert
Thomas R. Congdon
John W. Cotton
Donn P. Crane
Charles W. Dahlgreen
Ozias Dodge
Edward Ertz
Charles K. Gleeson
Louis O. Griffith
Sears Gallagher
Anne Goldthwaite
Paul Hammersmith
Lester G. Hornby
E. T. Hurley
Helen Hyde
Else E. Haas
Bertha E. Jaques
Charles B. King
Katharine Kimball
Bernard Leach

William A. Levy
Allen Lewis
Katharine Merrill
Francis Melville
George C. Oakley
G. R. Partridge
Francis Petrus Paulua
Ralph M. Pearson
George T. Plowman
Ernest David Roth
Philip Ayer Sawyer
Otto J. Schneider
Maud Hunt Squire
Thomas Wood Stevens
Helen B. Stevens
Dorothy Stevens
Celia M. Stuever
Thomas E. Tallmadge
Charles Volkmar
Jessie A. Walker
Mary F. Wesselhoeft
Charles Henry White
Henry Winslow
David T. Workman

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